

# If I Were A Bell

Frank Loesser

**Moderato**

SOPRANO 1

ALTO

6

S. 1

A.

11

S. 1

A.

17

S. 1

A.

23

S. 1

A.

28

S. 1

A.

Ask me how do I feel, Ask me now that we're co-sy and cling - ing - Well sir,

Ask me how do I feel, Ask me now that we're co-sy and cling - ing - Well sir,

all I can say is if I were a bell I'd be ring - ing - From the mo-ment we kissed to night

all I can say is if I were a bell I'd be ring - ing - From the mo-ment we kissed to night

- That's the way I've just got to be - have - Boy, if I were a lamp I'd light Or if I were a ban-ner I'd

That's the way I've just got to be - have Boy, if I were a lamp I'd light Or if I were a ban-ner I'd

wave Ask me how do I feel, Lit-tle me with my qui-et up - bring - ing - Well sir, all I can say is if

wave Ask me how do I feel, Lit-tle me with my qui-et up - bring - ing - Well sir, all I can say is if

I were a gate I'd be swing - ing - - And if I were a watch I'd start pop-ing my

I were a gate I'd be swing - ing - - And if I were a watch I'd start pop-ing my

spring - Or if I were a bell I'd go Ding dong ding dong Ding.

spring - - Or if I were a bell I'd go Ding dong ding dong Ding.